



Gabriel Jublin - countertenor

315 Boulevard des Moulins
F-83460 Les Arcs/Argens
Tel : + 33 (0) 6 26 42 42 26

Email: gabrieljublin@yahoo.fr

Web site: www.gabrieljublin.com

Soundcloud : <https://soundcloud.com/user-660935319>

Facebook page: <https://www.facebook.com/gabrieljublin.countertenor>

YouTube channel: <https://www.youtube.com/channel/UC29fuRkPlzCqritlmJOPxDA>

Gabriel was born in France in 1983. He studied singing in the Early Music Department of the Conservatoire National Supérieur de Musique de Lyon in the class of Marie-Claude Vallin, where he obtained in 2010 a Bachelor's degree. He then attended the Schola Cantorum Basiliensis in the classes of Dominique Vellard and Gerd Türk, where he obtained a Master's degree in 2013 unanimously with honours. He also attended master classes with Richard Levitt, Andreas Scholl and Margreet Honig in Basel. Also an instrumentalist, he obtained the first prize for Horn and Chamber Music at the Conservatory of Nice.

In November 2017, Gabriel sang Testo (Narrator) in A. Stradella's *La Susanna* with the Stradella Y-Project, dir. Andrea de Carlo in Rome and L'Aquila. In October, he sang the solo parts of Roman Vespers of A. Scarlatti and P.P. Bencini with the Ensemble Jacques Moderne, dir. Joel Suhubiette, in a tour of 4 concerts in Paris, Blois and Tours. During the Royaumont Festival, he sang with the ensemble Cosmos in the "Nuit et Mystère" program, ranging from Tallis to Whitacre. He sang the cantus part in the program "Luther in Rom" in sacred polyphonies of the Renaissance with Concerto Romano, dir. Alessandro Quarta at the 72nd Sagra Musicale Umbria in Perugia and the Musikfest Stuttgart 2017. In April and May, he made his debut as Phosphorus in M. Marais' *Alcione* under the musical direction of Jordi Savall and the staging of Louise Moaty at the Opéra-Comique in Paris, with a reprise at the Royal Opera of Versailles in June. For Good Friday, he sang the alto part in *St. John's Passion BWV 245* by J.S. Bach in the Berlin Philharmonie with Berlin Baroque, dir. Gerhardt Oppelt. Following a special commission from the Palazzo Venezia in Rome for the audioguide of their exhibition "Labirinti del cuore", he recorded with La Pedrina the madrigal "Quando madonna io veng'a contemplarte" by Verdelot.

In November 2016, he sang as cantus in the concert "Bastarda Regina" with La Pedrina in the madrigals of Marenzio, Crequillon, Sandrin and Palestrina, dir. Francesco Saverio Pedrini with Paolo Pandolfo, viola da gamba, for the Forum Alte Musik Basel. During the summer of 2016, Gabriel took part in a tour of various festivals in the Rhone-Alpes area (France) of Bach Motets and Cantatas with Spirito / Choeur Britten, dir. Nicole Corti. He performed in a program by D. Scarlatti, *Missa "La Stella"* and the *Stabat Mater* for 10 voices, at the Festival Concerti per Maria Vergine of the Societa del Quartetto di Milano with Il Canto di Orfeo directed by Gianluca Capuano.

In 2015, he sang in the *Missa Salisburgensis H.I.F. Biber* at the Barcelona Auditorium and the Vienna Konzerthaus with the Capella Reial de Catalunya and the Concert des Nations under the direction of Jordi Savall. Gabriel gave a tour of 5 concerts in the fall of 2014 of the *Missa Papae Marcelli* by P. Palestrina in Mexico with Odhecaton dir. Paolo da Col. He realized his opera debut in July 2014 as Pastore III in Monteverdi's *Orfeo* at the Bayerish Staatsoper in Munich with the Zürcher Sing-Akademie under the direction of Ivor Bolton, staged by David Bösch. In recent years, he has been heard in different series of solo cantatas of J.S. Bach in Lyon and Aix-en-Provence, in the *Mass in BWV 232* by J.S. Bach at the XVIIIème

Académie Baroque Européenne d'Ambronay under the direction of Sigiswald Kuijken on the occasion of a big European tour. He also sang in the same work at the Berlin Philharmonie, where he also held the part of Cyrus in the oratorio Belshazzar HWV 61 G.F Handel, with Baroque Berlin under the direction of Gerhard Oppelt.

Gabriel co-founded the ensemble Vars Musica in 2003, a trio specialized in vocal improvisation. This ensemble performs regularly at Thoronet Abbey and in Fréjus' Cloister, both located in the Var.

Additionally, Gabriel performs in medieval and Renaissance repertoires with the following ensembles: Gilles Binchois (Dominique Vellard), Odhecaton (Paolo Da Col) and Mala Punica (Pedro Memelsdorff). He frequently collaborates with ensembles such as the Concert Spirituel, Pygmalion, Akadêmia, le Parnasse français, ensemble Claudiana, ensemble Voces Suaves (2015 winner of the EEEmerging contest of Ambronay), le Chœur de chambre de Namur and the Capeilla Real de Catalunya, under the direction of conductors such as Hervé Niquet, Sigiswald Kuijken, Ton Koopman, Leonardo García Alarcón, Françoise Lasserre, Louis Castelain, Graham Ross, Luca Pianca, Francesco Saverio Pedrini, Raphael Pichon and Jordi Savall.

Gabriel has performed in prestigious concerts halls and festivals such as the Royal Chapel of Versailles Palace, the Vienna Konzerthaus and its Resonanzen festival, Klarafestival at Brussels, AMUZ festival of Antwerp, the OudeMusiek Festival in Utrecht, the Trinità dei Monti church in Rome, the Festival de la Chaise-Dieu, Sinfonia in Périgord and the Festival of Ambronay, la Rassegna medievale e Rinascimentale Cantar di Pietre, Rheingau Musik Festival as well as Bremen Festspiel.

Among his next engagements: two performances of Alcione (a coproduction with the Opéra-Comique) at the Theater of Caen in January 2018. He will participate in a cycle of four concerts of Bach's cantatas in the cathedral of Olten, Switzerland where he will sing as soloists the following cantatas: BWV 76, 106, 170 and 54. His ensemble, Vars Musica, which will celebrate its 15th anniversary in 2018, will give a series of concerts in the Thoronet Abbey during the summer and fall.

Languages:

French: native language

Italian: fluent (speaking, reading, writing)

English: intermediate (speaking, reading, writing)

German: basic (speaking, reading, writing)

Recordings:

2018 - "Intavolatura de li madrigali di Verdelotto & Improvisations" for the label Claves Records – Gabriel Jublin, countertenor and Paul Kieffer, lute.

2018 – "Il pastor fido – VII libro di madrigali" by Luca Marenzio, for the label Claves Records – La Pedrina, dir. Francesco Saverio Pedrini.

2017 – "In Excelsis Deo - Au temps de la guerre de Succession d'Espagne – 1701-1714" by Francesc Valls : Missa Scala Aretina and Henry Desmarest : Messe à deux chœurs, for the label AliaVox – La Capella Reial de Catalunya & Le Concert des Nations, dir. Jordi Savall.

2017 – "Croce Motetti Sacrae Cantiones" for the label Arcana – Voces Suaves, dir. Francesco Saverio Pedrini & Concerto Scirocco, dir. Giulia Genini.

2016 – "Messa Clementina" by Alessandro Scarlatti, for the label Paraty – Le Parnasse français, dir. Louis Castelain.

2016 – "L'arte del madrigale" madrigals by Monteverdi, Gesualdo, Marenzio, De Wert, Gastoldi and Agostini, for the label Ambronay Editions – Voces Suaves. November 2016. This disc was awarded the Découverte award by the Diapason review in December 2016.

2016 – "Missa defuntorum, Magnificat – Miserere – Salve Regina" by Alessandro Scarlatti for the label Arcana - Odhecaton / Paolo Da Col.

2016 – "From Bologna to Beromünster" Mass & Psalms opus 36 unpublished works by Maurizio Cazzati, published by the Swiss label Claves - Voces Suaves, dir. Francesco Saverio Pedrini. This disc has been awarded a 5 from the Diapason review in June 2016.

2015 – "Biber - Missa Salisburgensis - Baroque Splendor" published by Alia Vox - Hesperion XXI, Le Concert des Nations, La Capella Reial de Catalunya, dir. Jordi Savall.

2014 – "Roland de Lassus" Musical Biography IV for the label Musique en Wallonie - ensemble Odhecaton, dir. Paolo da Col.

2011 - Mass for 40 and 60 voices by Alessandro Striggio for the Glossa label - the Concert Spirituel dir. Hervé Niquet.

2009 – "Résonances" improvisations for three voices on poetic and sacred texts for the label Integral Classic – Vars Musica, recorded at the Thoronet Abbey.

2007 – "L'Instant improvisé" improvisations for three voices on poetic and sacred texts, self-produced - Vars Musica, recorded in the church of Tourtour.